

480467

1
24*À Monsieur*
BAntoine **BC**autier.

QUATUOR N° 1.

Violoncello.

Karl Müller-Berghaus, Op. 11.

Moderato.

Allegro ma non troppo.

F. E. C. L. 3261

Violoncello.

C
f
sf
sf
sf
sf

D
sf
sf
marcato

ff

E
p espress.
espress.
p

cresc.
f
sf
ff

sf
sf
sf

F
mf

G
f
p
pp legg

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 **H**
fp

Violoncello.

3

cresc.

sf ff sf sf sf

Andante sostenuto.

espress.

I

K *pp*

L *espressione* *p*

pp dolce

mf *crescendo.*

M *dim.* *p*

Violoncello.

espressivo

mf

pp

N

p

0

1

f

2 **P**

pp

pp

ppp

Violoncello.

5

SCHERZO.

Allegro con fuoco e con brio.

The musical score is written for a single cello part. It begins with a 3/4 time signature and a key signature of one flat (B-flat major). The tempo and mood are indicated as 'Allegro con fuoco e con brio'. The score is divided into several measures, each with specific musical notation and performance instructions.

Key performance markings include:

- ff** (fortissimo) at the beginning of the first measure.
- sf** (sforzando) at the beginning of the second measure.
- fp** (fortissimo piano) at the beginning of the third measure.
- pp** (pianissimo) at the beginning of the fourth measure.
- cresc.** (crescendo) at the beginning of the fifth measure.
- dim.** (diminuendo) at the beginning of the sixth measure.
- pizz.** (pizzicato) at the beginning of the seventh measure.
- morendo** (morendo) at the beginning of the eighth measure.
- Q** (Quasi) at the beginning of the ninth measure.
- R** (Ritardando) at the beginning of the tenth measure.
- 1.** and **2.** (first and second endings) at the beginning of the eleventh measure.
- 3.** (triple) at the beginning of the twelfth measure.

Violoncello.

più lento. *arco*
 4 *pp*
 S 1
cresc. *f*
 4
pp *p*
 1. 2. **Tempo I.**
ff *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
ff *fp* *ff* *fp* *ff*
staccato
 T
dim. *pp*
cresc.
 U
ff *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
dim. *p*
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Violoncello.

7

sempre dim. *pizz* *morendo*

pp

4 *più lento.* *pp* *arco* 1

pizz. *arco*

pp *f*

FINALE. Moderato.

f *p* *f*

Allegro moderato assai.

sf *f* *mf* *dr* *cresc.*

p dolce *dim.* *cresc.* *f*

dim. *p* *Y* *1*

dim. *p*

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Violoncello.

Lento.

dim. *p* *espress.* *pp*

Allegro vivace.

p legg. *cresc.* *f* *cresc.* *dim.* *ff* *dimin.*

più moderato.

pizz. *p* *pp* *arco* *p semplice*

Moderato.

poco a poco più riten.e *pp* *f* *sf*

1 *2*